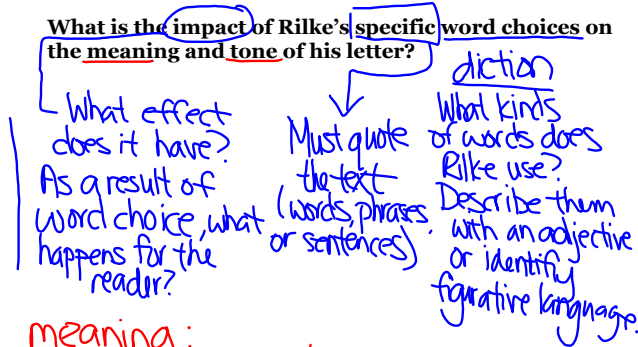


M1.U2.L4

- Standards: **RI.9-10.4, W.9-10.2.a, f**
- Text: "Letter One" of *Letters to a Young Poet*

Mid-Unit Assessment

What is the impact of Rilke's specific word choices on the meaning and tone of his letter?



meaning:
- central idea/topic/subject
- What does Rilke say ABOUT the central idea?

tone: speaker's attitude.
How does Rilke feel about the central idea?
About the young poet?
How do you know?

Guiding Question L1

Lesson Agenda

- Introduction of Lesson Agenda
- Homework Accountability
- Reading and Discussion
- Quick Write
- Closing

Learning Standards

RI.9-10.4

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

W.9-10.2.a, f

Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

Learning Standards

Quick Write Evaluation

- Swap papers with one person in your group.
- Evaluate the quick write you are reading using the Short Response Rubric.
- Give the quick write a grade out of 2 points.
- Write one suggestion for the writer to improve his/her quick write response.

Tone

Tone: the speaker's attitude toward the subject

Words That Can Be Used to Describe Tone

<p>accusatory - charging of wrong-doing</p>	<p>judgmental - authoritative and often having critical opinions</p>
<p>apathetic - indifferent due to lack of energy or concern</p>	<p>joyful - happy</p>
<p>bitter - exhibiting strong animosity as a result of pain or grief</p>	<p>matter-of-fact - accepting of conditions; not fanciful or emotional</p>
<p>cynical - questions the basic sincerity and goodness of people</p>	<p>mocking - treating with contempt or ridicule</p>
<p>condescending - a feeling of superiority</p>	<p>malicious - purposely hurtful</p>
<p>callous - unfeeling, insensitive to feelings of others</p>	<p>objective - an unbiased view-able to leave personal judgments aside</p>
<p>contemplative - studying, thinking, reflecting on an issue</p>	<p>optimistic - hopeful, cheerful</p>
<p>critical - finding fault</p>	<p>passionate - showing strong feelings or a strong belief.</p>
<p>contemptuous - showing or feeling that something is worthless or lacks respect</p>	<p>patronizing - air of condescension</p>
<p>caustic - intense use of sarcasm; stinging, biting</p>	<p>pessimistic - seeing the worst side of things; no hope</p>
<p>disdainful - scornful</p>	<p>reverent - treating a subject with honor and respect</p>
<p>didactic - author attempts to educate or instruct the reader</p>	<p>ridiculing - slightly contemptuous banter; making fun of</p>
<p>earnest - intense, a sincere state of mind</p>	<p>reflective - illustrating innermost thoughts and emotions</p>
<p>erudite - learned, polished, scholarly</p>	<p>sarcastic - sneering, caustic</p>
<p>forthright - directly frank without hesitation</p>	<p>sardonic - scornfully and bitterly sarcastic</p>
<p>gloomy - darkness, sadness, rejection</p>	<p>sincere - without deceit or pretense; genuine</p>
<p>haughty - proud and vain to the point of arrogance</p>	<p>solemn - deeply earnest, tending toward sad reflection</p>
<p>indignant - marked by anger aroused by injustice</p>	<p>whimsical - odd, strange, fantastic; fun</p>

✓ = yes
x = no

Yellow = Positive, Pink = Negative, No Highlight = Neutral

Tone definition and model practice

Tone

positive
- optimistic - earnest
- joyful
- passionate
- sincere

Dear Sir,

Your letter arrived just a few days ago. I want to thank you for the great confidence you have placed in me. That is all I can do. I cannot discuss your verses; for any attempt at criticism would be foreign to me. Nothing touches a work of art so little as words of criticism: they always result in more or less fortunate misunderstandings. Things aren't all so tangible and sayable as people would usually have us believe; most experiences are unsayable, they happen in a space that no word has ever entered, and more unsayable than all other things are works of art, those mysterious existences, whose life endures beside our own small, transitory life.

neutral
- earnest
- matter-of-fact

positive
- reflective

Attachments

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