

Pleasures and Materials Tool

Name:		Class:		Date:	
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Directions: Complete the first column of the tool by identifying and recording the gifts that the speaker promises the listener. Complete the second column of the tool by identifying and recording the material(s) that each of these “delights” is made from. Finally, discuss your observations to the questions on the bottom of your tool. Remember to use specific details from the text to complete the chart and to record your observations in the spaces provided.

Lines	What <i>pleasure(s)</i> is the speaker promising the listener?	What are these gifts created from?
9–10		
11		
12		
13–14		
15–16		
17–18		

1. What clues in lines 9–12 can help you to understand the meaning of the word *myrtle* in line 12?
2. Review column 1 of your table. What do all of these pleasures have in common?
3. Review column 2 of your table. What do all of these materials have in common?
4. What time of year do the pleasures the speaker describes occur?
5. What adjectives does Marlowe use to describe these materials? What sort of picture of the countryside is Marlowe painting through the cumulative impact of these descriptions?
6. Reread stanza 4. How do the details in stanza 4 connect to details in stanza 2? What relationship between animals, humans, and nature is the speaker suggesting?