^{*}A response that is A personal response and makes little or no reference to the task or text can be scored no higher than a 1.

*A response that is totally copied from the text with no original writing must be given a 0.

*A response that is totally unrelated to the task, illegible, incoherent, blank, or unrecognizable as English must be scored as a 0

| Criteria | 4 – Responses at this Level: | 3 – Responses at this Level: | 2 – Responses at this Level: | 1 – Responses at this Level: |
|---|---|---|---|---|
| Content and Analysis: The extent to which the response conveys complex ideas and information clearly and accurately in order to respond to the task and support an analysis of the text. (W.9-10.2, W.9-10.9, R.9-10.2, R. 9-10.5) | Introduce a well-reasoned claim regarding the development of a central idea. Demonstrate a thoughtful analysis of the author's use of specific details to shape and refine the central idea. and/or Demonstrate a thoughtful analysis of how the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. | Introduce a clear and focused claim regarding the development of a central idea. Demonstrate an appropriate analysis of the author's use of specific details to shape and refine the central idea. and/or Demonstrate an appropriate analysis of how the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. | Introduce a claim regarding the development of a central idea. Demonstrate a superficial and/or mostly literal analysis of the author's use of specific details to shape and refine the central idea. and/or Demonstrate a superficial and/or mostly literal analysis of how the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. | Introduce a confused or incomplete claim. and/or Demonstrate a minimal analysis of the author's use of details to shape and refine the central idea and/or Demonstrate a minimal analysis of how the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. |
| Command of Evidence: The extent to which the response presents evidence from the provided text to support analysis. (W.9-10.2.a, W.9-10.9) | Present ideas clearly and consistently, making effective use of specific and relevant evidence to support analysis. | Present ideas sufficiently, making adequate use of relevant evidence to support analysis. | Present ideas inconsistently, inadequately, and/or inaccurately in an attempt to support analysis, making use of some evidence that may be irrelevant. | Present little or no evidence from the text. |
| Coherence, Organization, and Style: The extent to which the response logically organizes complex ideas, concepts, and information using formal style and precise language. (W.9-10.2.b, e; W.9-10.9) | Exhibit logical organization of ideas and information to create a cohesive and coherent response. Establish and maintain a formal style, using precise language and sound structure. | Exhibit acceptable organization of ideas and information to create a coherent response. Establish and maintain a formal style, using appropriate language and structure. | Exhibit inconsistent organization of ideas and information, failing to create a coherent response. Lack a formal style, using language that is basic, inappropriate, or imprecise. | Exhibit little organization of ideas and information. Use language that is predominantly incoherent, inappropriate, or copied directly from the task or text. Are minimal, making assessment unreliable. |
| Control of Conventions: The extent to which the response demonstrates command of conventions of standard English grammar, usage, capitalization, punctuation, and spelling. (L.9-10.1, L.9-10.2) | Demonstrate control of the conventions with infrequent errors. | Demonstrate partial control of conventions with occasional errors that do not hinder comprehension. | Demonstrate emerging control of conventions with some errors that hinder comprehension. | Demonstrate a lack of control of conventions with frequent errors that make comprehension difficult. Are minimal, making assessment of conventions unreliable. |