

## “The Nymph’s Reply” Tool

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Directions: Record answers to these questions on a separate sheet, or in your notebook.

**1. What does the speaker’s use of *if* reveal in line 1? Summarize the argument the speaker establishes in stanza 1, using *if* and *might* to frame your answer.**

**2. What assertion (statement) does the speaker make in stanza 2? How does the language compare or contrast to the language from the first stanza? Include evidence.**

**3. What details, words or phrases repeat in stanzas 4 and 5? What pattern do you notice? What is the cumulative effect of the repetition and patterns that emerge in stanzas 4 and 5?**

**4. How does the speaker address the result of this cumulative effect in stanza 5? What words or phrases in stanza 1 can help support your understanding?**

**5. Consider the first and last stanzas of “The Nymph’s Reply to the Shepherd.” What repeating words or phrases do you notice? How do the repetitions compare or contrast?**

**6. How does the speaker’s use of *might* in the last stanza compare to the use in the first? Consider your understanding of *if* in the first stanza, as compared to the speaker’s use of *then* in the last stanza.**