

Ms.U1.L10-11
RL.9-10.1, RL.9-10.3, SL.9-10.1.c
"St. Lucy's Home for Girls Raised by Wolves"

Guiding Question:
 Citing strong evidence from the text, describe the experience of the dance through Claudette's perspective. Stage 4 says things will "make sense." Is this true for Claudette?

Learning Standards

RL.9-10.1
 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.3
 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

SL.9-10.1.C
 Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

Guiding Question

Learning Standards

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Independent Practice

Silently read and annotate "St. Lucy's Home for Girls Raised by Wolves" from page 247, beginning with "On Sundays...", to page 248, ending with, "...I was no longer certain how the pack felt about anything."

As you annotate, write at least **three** text dependent questions in the margins of the text (Revisit your discussion question sheet for model questions.)

Gallery Walk

At each station:

1. Read the question(s) with your group.
2. Respond to the question or add to a response that has already been written.
3. Put an exclamation point next to strong and striking parts of responses.

*Be sure to have your text with you as you travel from station to station.

Annotations

Gallery Walk 1

Gallery Walk Discussion

One

1. Why are Sundays different for Claudette?
2. Explain why the “pretending felt almost as natural as nature”.

Two

3. What conjures the image of her mother for Claudette?
4. What is the meaning of conjure in this context?
5. How has the mother figure changed in Stage 3?

Three

6. What does Claudette understand when she says, “We understood that this was the ‘human’s moon’”?

Four

7. How do Jeanette, Mirabella, and Claudette endure in this part of Stages 3 and 4?

Five

8. What is the purpose of Mirabella’s character in Stage 4?

Gallery Walk 2