

M1.U1.L4

- Standards: RL.9-10.1, RL.9-10.4, SL.9-10.1.c
- Text: "St. Lucy's Home for Girls Raised by Wolves" (p. 237-238)

Guiding Question:

Explain why the girls' parents accepted the nuns' offer. Use the words "ostracized" and "purgatory" in your response to show specifically how these words reflect essential ideas of the text.

Guiding Question L4

Lesson Agenda

- Introduction of Lesson Agenda
- Homework Accountability
- Close Reading
- Reading Reflection
- Quick Write
- Closing

Lesson Four Agenda

Learning Standards

RL.9-10.4
Determine the **meaning of words and phrases** as they are used in the text, including figurative and connotative meanings; analyze the **cumulative impact of specific word choices** on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

RL.9-10.1
Cite strong and thorough **textual evidence** to support analysis of what the text says explicitly as well as inferences drawn from the text.

SL.9-10.1.C
Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

Learning Standards

Homework Accountability

AIR check-in

Where are you in your reading?

HW

Paragraph One Review

"At first, our pack was all hair and snarl and floor-thumping joy" (p. 237)

How are the girls acting in this paragraph?

What are they forgetting?

Paragraph One Review

Close Reading

Review:
What is close reading? How is it different from reading?

reading

- what happened?
- Big ideas
- average and consistent pace

close reading

- slower pace
- stopping frequently
- re-reading
- notes/annotations
- analyze the text
 - break apart
 - consider in detail
 - discover
- How does the author create meaning?
 - What details?
 - What literary elements are essential?
 - What devices?
 - Language/word choice?
 - o (diction)

Review Close Reading

Turn and Talk

Close Reading

Read from "Ay caramba," Sister Maria de la Guardia sighed ..." to "Our mothers and fathers were werewolves" (pp. 237-238). Share any words unfamiliar words you have put in boxes.

Unfamiliar Words

Close Reading Partners

Unfamiliar Words

Calloused
 hirsute
 Ostracized
 Sinewy
 apiary
 beatific
 Que barbaridad
 Lasso
 baring
 Gambolled
 Scraggly
 inflected
 heifers
 - agitation
 - guava
 bilingual

Unfamiliar Word List

Text-Dependent Questions:

Working with Unfamiliar Vocabulary

Reading Section

1. How are the girls in Copacabana different from those at St. Lucy's, and how do you know?
2. What phrases or descriptions help you determine what "languid" means in this context? What does the word mean?
3. What could "barbaridad" mean and how do you know?
4. What do "sinewy" and "hirsute" have to do with in this context and how do you know?
5. Thinking back to the word work done in the first lesson, where we analyzed the first paragraph, beginning with "At first, our pack was all hair and snarl and ...," how do the girls further show they are neither "couth" nor "kempt"?

TDQ