Quick Write

What is the central idea of "St. Lucy's Home for Girls Raised by Wolves"? Cite at least four pivotal moments in the text that show how this idea develops throughout the

- What is the central idea?

Sep 19-11:53 AM

M1.U1.L4
• Standards: RL.9-10.1, RL.9-10.4, SL.9-10.1.c • Text: "St. Lucy's Home for Girls Raised by Wolves" (p. 237-238)

Guiding Question:

Explain why the girls' parents accepted the nuns' offer. Use the words "ostracized" and "purgatory" in your response to show specifically how these words reflect essential ideas of the text.

Hnaluze diction Break dawn

Guiding Question L4

Lesson Agenda

- · Introduction of Lesson Agenda
- · Homework Accountability
- · Close Reading
- Reading Reflection
- · Quick Write
- Closing

Lesson Four Agenda

Learning Standards

RL.9-10.4

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative imp meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

SL.9-10.1.C

Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

Learning Standards

Homework Accountability

AIR check-in

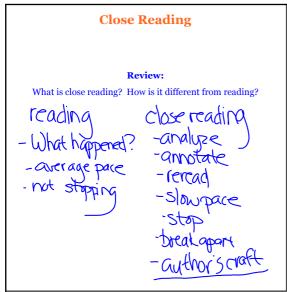
Where are you in your reading?

Paragraph One Review

"At first, our pack was all hair and snarl and floorthumping joy" (p. 237)

How are the girls acting in this paragraph?

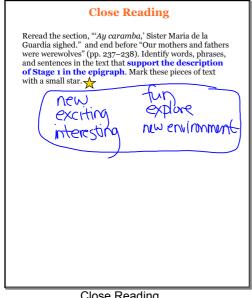
What are they forgetting?



Review Close Reading



Unfamiliar Word List



Close Reading

Turn and Talk

Close Reading

Read from "'Ay caramba,' Sister Maria de la Guardia sighed ..." to "Our mothers and fathers were werewolves" (pp. 237-238). Share any words unfamiliar words you have put in boxes.

Close Reading Partners

Text-Dependent Questions: Working with Unfamiliar Vocabulary Reading Section How are the girls in Copacabana different from those at St. Lucy's and how do you be a second to the second St. Lucy's, and how do you know?

- 2.)What phrases or descriptions help you determine what "languid" means in this context? What does the word
- 3. What could "barbaridad" mean and how do you know?
- 4. What do "sinewy" and "hirsute" have to do with this context and how do you know?
- Thinking back to the word work done in the first lesson, where we analyzed the first paragraph, beginning with "At first, our pack was all hair and snarl and ...," how do the girls further show they are neither "couth" nor

TDQ

9th Grade 2