

**M1.U1.L6**

- Standards: RL.9-10.1, RL.9-10.9, RL.9-10.2, W.9-10.2.b, SL.9-10.1.a
- Texts:
  - "Raleigh Was Right" William Carlos Williams
  - "The Passionate Shepherd to His Love" Christopher Marlowe
  - "The Nymph's Reply to the Shepherd" Sir Walter Raleigh

**Guiding Question:**  
How does Williams draw upon and transform a central idea established by Marlowe and Raleigh?

Guiding Question

Evidence Collection Tool

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Purpose: To analyze how an author draws on and transforms source material.

Question: How does Williams draw upon and transform central ideas established by Marlowe and Raleigh?

Key Detail	Key Detail	Key Detail
(line #)		
Analysis	Analysis	Analysis
Answer the question <del>Claim/Thesis</del>		

Author's Craft  
repetition  
alliteration  
rhyme

Central Ideas  
country life  
love

Evidence Collection Tool

**Activity 5: Closing/Homework**

- You will be assessed on two writing standards for the End-of-Unit Assessment in the next lesson:  
**W.9-10.2 and W.9-10.9**
- Find these in your Standards packet.
- Copy your connecting statement from the **Evidence Collection Tool** into the writing section of your notebook. Then, hand in the Evidence Collection Tool.
- For homework, revise the connecting statement AND organize all your notes and materials from this Unit.
- Be prepared to complete the **End-of-Unit Assessment** tomorrow in class.

Act 5 Closing/Hwk