

M1.U1.L3

- Standards: RL.9-10.2, RL.9-10.1, SL.9-10.1.c
- Text: "St. Lucy's Home for Girls Raised by Wolves" (p. 244-252)

Guiding Question:

What is the central idea of "St. Lucy's Home for Girls Raised by Wolves"? Cite at least four pivotal moments in the text that show how this idea develops throughout the story.

*main idea
message
theme
purpose*

*key
important*

Central idea is NOT a summary.

Guiding Question L2

Independent Written Response

"At seven o'clock on the dot..." to, "...that was our last communal howl" (pp. 248-252).

5. What happened at the dance?

6. What is your response to Mirabella being expelled? Use evidence from the text to support your thinking.

Reading Section

Independent Written Response

Read Aloud

Return to "St. Lucy's Home for Girls Raised by Wolves." Follow along as you listen to a reading from the Stage 5 epigraph through the end of the story (pp. 251-252).

Read Aloud

Questioning the Text

The Stage 5 epigraph through the end of the story (pp. 251-252).

7. Revisit the above section of text. Create a list of questions you have about this portion of the reading.

Reading Section

Questioning the Text

Quick Write

What is the central idea of "St. Lucy's Home for Girls Raised by Wolves"? Cite at least four pivotal moments in the text that show how this idea develops throughout the story.

Central Idea Brainstorm

- transformation
- changing
- culture shock
- learning
- adapting
- personality changes
- being selfish
- good manners
- learning to be human
- what it means to be human

The central idea of Karen Russell's short story "St. Lucy's Home for Girls Raised by Wolves" is

Quick Write