

M1.U1.L3

- Standards: RL.9-10.2, RL.9-10.1, SL.9-10.1.c
- Text: "St. Lucy's Home for Girls Raised by Wolves" (p. 244-252)

Guiding Question:

What is the central idea of "St. Lucy's Home for Girls Raised by Wolves"? Cite at least four pivotal moments in the text that show how this idea develops throughout the story.

have an important impact on showing the central idea

Guiding Question L2

Read Aloud

Return to "St. Lucy's Home for Girls Raised by Wolves." Follow along as you listen to a reading from "Stage 4: As a more thorough..." to, "...how the pack felt about anything" (pp. 247-248).

Read Aloud

Turn and Talk

"Stage 4: As a more thorough..." to, "...how the pack felt about anything" (pp. 247-248).

4. How does this scene reveal the differences between Mirabella, Jeanette, and Claudette, and what textual evidence supports your ideas?

Mirabella	Claudette	Jeanette
least human most wolf-like	wants to be more human	most human least wolf-like
"scratching"	competitive	"Have you noticed that everything is beginning to make sense?"
"biting Jeanette's bald ankle"	human selfishness doesn't want to deal with Mirabella	epigraph - quotes the handbook for teachers. - adopted the language of the nuns

Turn and Talk

Read Aloud

Return to "St. Lucy's Home for Girls Raised by Wolves." Follow along as you listen to a reading from "At seven o'clock on the dot..." to, "...that was our last communal howl" (pp. 248-251).


Read Aloud

Independent Written Response

"At seven o'clock on the dot..." to, "...that was our last communal howl" (pp. 248-252).

5. What happened at the dance?

6. What is your response to Mirabella being expelled? Use evidence from the text to support your thinking.



Independent Written Response