

M1.U1.L10-11
RL.9-10.1, RL.9-10.3, SL.9-10.1.c
"St. Lucy's Home for Girls Raised by Wolves"

Guiding Question:
 Citing strong evidence from the text, describe the experience of the dance through Claudette's perspective. Stage 4 says things will "make sense." Is this true for Claudette?

Guiding Question

Learning Standards

RL.9-10.1
 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.3
 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

SL.9-10.1.C
 Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

Learning Standards

AIR Discussion

Conduct a 5 minute discussion* about your **AIR** text.

Using standard **RL.9-10.1** and **RL.9-10.3** to support your analysis and interpretation of your reading thus far, discuss a **conflict faced by one of the characters**.

Record your response in your reading section.

*This discussion will be graded!

AIR

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Independent Practice

Silently read and annotate "St. Lucy's Home for Girls Raised by Wolves" from page 247, beginning with "On Sundays..." to page 248, ending with, "...I was no longer certain how the pack felt about anything."

As you annotate, write at least **three** text dependent questions in the margins of the text (Revisit your discussion question sheet for model questions.)

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Annotations