

M1.U2.L5
 • Standards:
 RL.9-10.3, RL.9-10.4, L.9-10.5, RL.9-10.1
 • Text:
 "The Palace Thief" by Ethan Canin (pp. 171-175)

Guiding Question:

How does the narrator's descriptive word choice further develop the characters of Sedgewick and Hundert?

Guiding Question

Lesson Agenda

Learning Sequence:

1. Introduction of Lesson Agenda
2. Homework Accountability
3. Masterful Reading
4. Evidence-Based Discussion
5. Quick Write
6. Closing

Lesson Five Agenda

Learning Standards

RL.9-10.3
 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

RL.9-10.4
 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

L.9-10.5
 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

↓ subtle differences
↓ anything not meant to be taken literally
 - simile
 - metaphor
 - hyperbole
 - understatement
 - personification

Learning Standards

Learning Standards

RL.9-10.1
 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Learning Standards

Activity 2: Homework Accountability (in pairs)

Review your responses from last night's homework:

How do the narrator's actions further develop and refine a central idea in the text?

1. Read aloud
2. Grade with rubric
3. What needs improvement?

Act 2 Homework Accountability 2

Guiding Question:

How does the narrator's descriptive word choice further develop the characters of Sedgewick and Hundert?

Activity 3: Masterful Reading

- Listen to a masterful reading of the passage from "Well, young man," I said, knocking on the door frame" to "and trundled off to sit among his friends" (pp. 171-175).
- While you annotate, pay particular attention to the vocabulary words provided on your worksheet. Box these unfamiliar words in the context of the story. Also, take note of figurative language or particularly descriptive language.

Act 3 Masterful Reading