M1.U2.L5

· Standards:

RL.9-10.3, RL.9-10.4, L.9-10.5, RL.9-10.1

• Text:

"The Palace Thief" by Ethan Canin (pp. 171-175)

Guiding Question:

How does the narrator's descriptive word choice further develop the characters of Sedgewick and Hundert?

Lesson Agenda

Learning Sequence:

- 1. Introduction of Lesson Agenda
- 2. Homework Accountability
- 3. Masterful Reading
- 4. Evidence-Based Discussion
- 5. Quick Write
- 6. Closing

Lesson Five Agenda

Guiding Question

Learning Standards

Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the

RL.9-10.4

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

Demonstrate understanding of figurative language word relationships, and nuances in word meanings.

subtle

difference

-anything not meant to be taken literally -simile

-metaphor

-personification huper bake -understatement

Learning Standards

• Define these words on your vocabulary sheet by rereading them in context.

"His stride had become a strut" (p. 174).

• What aspect of Sedgewick's character does the narratorconvey through these words? What do we learn about the narrator?

Act 4: Evidence-Based Discussion

Activity 5: Quick Write

Respond to the following prompt by using textual evidence:

How does the author's descriptive word choice further develop the characters of Sedgewick and Hundert?

Use <u>two</u> to <u>four</u> unit vocabulary words and evidence from the text in your response. Unit 2, Lesson 5

*Remember to use the Short Response Rubric and Checklist to guide your response