

**M1.U2.L1**

- Standards: [RL.9-10.3](#), RL.9-10.1, [W.9-10.9](#)
- Text: "The Palace Thief" by Ethan Canin (pp. 155–160)

**Guiding Question:**

How does the character of Hundert, the narrator, develop in this passage?

Guiding Question

**Lesson Agenda**

**Learning Sequence:**

1. Introduction of Lesson Agenda
2. Homework Accountability
3. Masterful Reading and Annotation Review
4. Detail Analysis
5. "Prove It!" Evidence-Based Discussion
6. Quick Write
7. Closing

Lesson One Agenda

**Learning Standards**

**RL.9-10.3 NEW**

Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

characterization  
-direct  
-indirect

Learning Standards

**Learning Standards**

**RL.9-10.1**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**W.9-10.9 NEW**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

Learning Standards

**Activity 2: Homework Accountability (in groups)**

Conduct a 5 minute discussion\* about your AIR text.

Using standard RL.9-10.1 to support your analysis and interpretation of your reading thus far, describe development of Hassan's character (RL.9-10.3) in The Kite Runner.

Record your response in your reading section.

\*This discussion will be graded!

Act 2 Homework Accountability 2

**Activity 3: Masterful Reading and Annotation Review**

- Review your annotation strategies with your group.
- Listen to a masterful reading of a passage from "The Palace Thief," from "I tell this story not for my own honor" to "therefore I called him in my office" (pp. 155–160).
- Annotate while you listen and then silently for a few minutes after.

Act 3 Master Reading/Annotation